

TURNOUT

Proto-pornography for the punk and skateboard generation: Drub's images of a new queer archetype with a subversive comic book style are colourful manifestos of youthful lust. Mixing traditional fine art techniques with today's technology, Drub's artwork perverts the mind and the medium. Drub's distinctive images have previously been featured in Blue, Freshmen, Gay-News Amsterdam and Instigator Magazine and exhibited in Amsterdam, Berlin and the U.S. Find him online at: www.drubskin.com.

Gary Gregerson has worked with adults with developmental disabilities for 10 years. In his spare time he has been in the political queercore bands "Sta-Prest" and "Feelings on a Grid." He is working on 2 new film projects, "The Willows" and "Mondo Bottomless." He produces a cable access show in San Francisco called "More Mind Games with Bibi Brioché" which features Super 8 films. Get in touch with him at [bibianthebargainbins@yahoo.com](mailto:bibiandthebargainbins@yahoo.com).

Glen Hanson & Allan Neuwirth make the popular comic strip CHELSEA BOYS, syndicated internationally in dozens of newspapers, magazines, and websites all across the U.S., Canada, and the U.K. Their first CHELSEA BOYS collection (Alyson Books, 2003) was nominated for a 2004 Lambda Literary Award. In 2005, Glen and Allan signed with MTV's new LOGO Network to develop the comic strip as an animated comedy TV series.

Patrick "Pato" Hebert is an artist-educator based in Los Angeles. His art has been featured at Galería de la Raza in San Francisco, Voz Alta in San Diego and the Japanese American National Museum in LA. His work has received support from The Rockefeller Foundation, the California Arts Council, the Creative Work Fund and the Durfee Foundation. He serves as the Associate Director of Education, Prevention at APLA.

Victor E. Hodge is a mystery and horror writer, graphic artist and illustrator who lives in Washington, D.C. His amateur detective, Rene C. Clayton is in a short story called Justifiable Disappearance under the Spring 1999 edition of the Blithe House Quarterly website. Black Gay Boy Fantasy, his mini comic about black gay life in Washington, D.C., began as a one-shot strip for the 1996 Black Lesbian and Gay Pride Guide. The first issue, an 8-page mini comic, was sold exclusively at Boston's annual gay and lesbian writers conference, Outwrite '98. Those characters also briefly starred in the Little Dramas strip featured on the Women in the Life website. The Black Gay Boy Fantasy series is currently at issue 19 and up to twenty pages (<http://blackgayboy.virtualslave.net>).

Colter Jacobsen was born in Escondido (given its name 'the hidden' on Oct. 8, 1888). From there he was transported to Ramona, where he was raised in a family of nine. Colter received his B.F.A. at the San Francisco Art Institute. Colter also works as a caregiver and plays music with Window Window and Coconut.

Jason Guillermo Luz creates infographics for mathematics textbooks. Outside of work he is an avid hobbyist dabbling in writing, music, art, and long-distance running. He is part of the shellac media collective, a queers of color arts collective exploring ideas of race and sexuality.

Steve MacIsaac's comics have appeared in Boy Trouble, True Porn, What's Wrong? and Holy Titclamps. The third issue of STICKY, his erotic collaboration with Dale Lazarov, has just been released from Eros Comix. After spending the past three and a half years in Tokyo, he has been recently spotted hanging around Long Beach, California.

Enzo Ybarra is an 18 year-old bisexual boi living in South Central Los Angeles/ta ghetto. He is a peer health educator and a member of APLA's Mpowerment Project, an HIV prevention program for youth. For the last three years, he has helped put together "It's All About Love," a conference for queer youth of color. He is a senior at Manual Arts High School, and does drag as the fabulous Mizz Betty.

EDATRIX

Jaime Cortez is an author, artist and cultural worker based in the San Francisco Bay Area. He has worked on numerous HIV prevention publications with AIDS Project Los Angeles and The Institute for Gay Men's Health, including Corpus and the graphic novella Sexile. Jaime's art has been exhibited throughout the Bay Area and his writing has appeared in numerous anthologies. He studied communications at the University of Pennsylvania and is currently pursuing his M.F.A. in visual arts at U.C. Berkeley.

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